

## **Images of Life and Death is theme of Transdisciplinary Meeting**

Images of Life and Death, a conference in format of a mosaic conceived and executed by three UFMG researchers, will be the theme of an activity of the Transdisciplinary Meetings IEAT' Program. The event will be held in June 11, from 19:30p.m to 22:00p.m, at Conservatório UFMG.

Professor Ana Paula Paes de Paula from School of Economic Sciences at UFMG, Professor Luis Alberto Ferreira Brandão from School of Letters and Professor Patricia Dias Franca-Huchet from School of Arts will be together to deliver a conference that is the result of a work in process in which they will put into dialogue (through approximations, tangencies, contrasts, deviations, interferences and other forms of interaction) different images of life, death and life-and-death, produced by them and / or freely extracted from the Visual Arts, Architecture, Literature, Literary Criticism, Philosophy, Social Sciences, Psychoanalysis and other fields, related or given affinities by the negative.

According to organizers, for this dialogue it will be proposed some matrices to develop: the drive of life and death; the here and now; childhood; anarchist drive; poetry; vitality and risk; the inheritance of time; Jungian archetypes and tarot images; unsustainable death; the figure of Antigone; profiles of dead and alive in social networks; the assembly.

The event is open to the general public. Registrations are free and can be done by completing an [electronic form](#). A statement of attendance will be provided to the ones who request it.

### **About guests**

**Professor Ana Paula Paes de Paula** is PHD in Social Sciences by IFCH-UNICAMP (2003) and Master in Public Administration and Government by EAESP-FGV (1998). She completed a theoretical training in Psychoanalysis at the Psychoanalytic Circle of Minas Gerais (CPMG) (2009-2014) and was a Resident Professor at IEAT-UFMG (2014-2015). She is currently Full Professor at FACE-UFMG, coordinator of the Center for Participation and Subjectivity Studies (NEPS) and the Participatory Practices Observatory (OPP). It works mainly on the following themes: Social Movements, Social Participation and Cyberdemocracy; Alternative Experiences, Solidary Economy and Social Technologies; Dialogical Management, Collaborative Management and Self Management; Subjectivity, Psychosociology and Psychoanalysis of Groups and Organizations.

**Luis Alberto Brandão** is Full Professor at Faculty of Letters at UFMG, researcher at CNPq and FAPEMIG. He coordinates the research group Literary and Transdisciplinary Spaces. He is an essayist, fiction writer and poet. His books, many of which are awarded, explore the boundaries between various literary and non-literary genres. Among them are: Theories of Literary Space (Perspectiva, 2013), Brazilian Morning (Scipione, 2010), Rain of Letters (Scipione, 2008), Graphs of Identity (Lamparina, 2005), Tableaux: Book of Books (7Letras, 2004), Glass Eye (Fale/UFMG, 2000), Stone Knowledge: The Book of Statues (Autêntica, 1999). In 2013/2014, he was a Resident Professor at IEAT/UFMG.

**Patricia Franca-Huchet** is an artist. Full Professor at the School of Fine Arts-UFMG [Federal University of Minas Gerais, Brazil]. Researcher at CNPq. PhD and Master II: Université de Paris I-Sorbonne. Master 1: Université de Paris VIII. Postdoctoral degree from the University of Paris III-Sorbonne Nouvelle, at the Center de Recherche in Esthétique du Cinema et des Images

(CRECI). She coordinates the research group BEIT: Bureau of Studies on Image and Time. She works focusing her interests in the critical reconstruction of the pictorial tradition. Divides her activities between teaching, research, work presentations, publications, editions, events curator and exhibitions. She participated in several exhibitions in Brazil and abroad. She was a Resident Professor at the IEAT/UFMG (2013-2014). In 2019 she will do a postdoctoral residence at EHESS, in France.